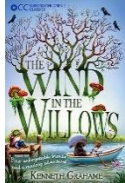

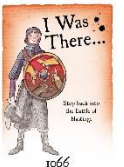
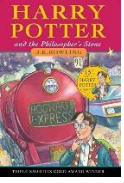
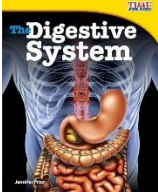
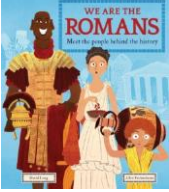
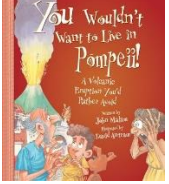
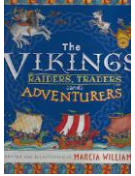
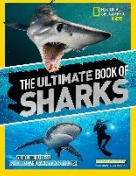
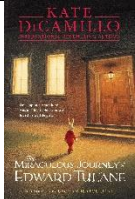



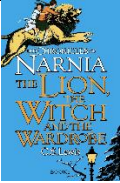


Reading						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
 <p><b>The Wind and the Willows by Kenneth Grahame</b></p>	 <p><b>Thieves of Ostia by Caroline Lawrence</b></p>	 <p><b>The Firework Maker's Daughter by Phillip Pullman</b></p>	 <p><b>1066: I was there by Jim Eldridge</b></p>	 <p><b>2000 Leagues Under The Sea by Jules Verne</b></p>	 <p><b>Harry Potter and the Philosopher's Stone.</b></p>	
 <p><b>Digestive System (Non Fiction)</b></p>	 <p><b>Romans (Non Fiction)</b></p>	 <p><b>You wouldn't want to live in Pompeii (Non Fiction)</b></p>	 <p><b>The Vikings, Raiders, Traders and Adventurers.</b></p>	 <p><b>Sharks</b></p>		
Writing						
	Autumn 1 Burps, bottoms and bile	Autumn 2 Romans	Spring 1 Tremors	Spring 2 Saxons and Vikings	Summer 1 Blue Abyss	Summer 2 Potions
Quality Text/ Stimulus	<p><b>Wind and the Willows by Kenneth Grahame</b></p> <p>Digestive System Non Fiction Books</p>	<p>The Orchard Book of Roman Myths by Geraldine McCaughrean</p> <p>Roman Non Fiction Books</p>	<p>Escape to Pompeii by Christina Balit</p> <p>Fracking News articles</p> <p>Poetry: The Works Year 4</p>	<p>1066: I was there by Jim Eldridge</p> <p>The Vikings: Raiders, Traders and Adventurers! -Marcia Williams</p>	<p>The Lost Whale by Hannah Gold</p> <p>The problem with plastic by Ruth Owen</p> <p><b>Poetry: The Sea is a Hungry dog by James Reeves</b></p>	<p>Harry Potter and the Philosopher's Stone.</p> <p>Poetry: The Works Year 4</p> <p>Harry Potter Screen Plays and Playscripts</p>
Purpose for Writing Text Type	<p><b>To Entertain</b> Narrative x 2 weeks</p> <p><b>Science 2 Weeks</b></p> <p><b>To Inform</b> <b>Explanation</b> How does the digestive system work? X 3 weeks</p>	<p><b>To Entertain</b> Narrative: Myth x 2 weeks</p> <p><b>History 2 weeks</b></p> <p><b>To Inform</b> <b>Non Chronological Report</b> x 2 weeks</p>	<p><b>To Entertain</b> Narrative x 2 weeks</p> <p><b>Geography 2 weeks</b></p> <p><b>To Inform</b> Newspaper Report x 2 weeks</p> <p><b>To Entertain</b> Poetry: Limericks x 1 week</p>	<p><b>To Entertain</b> Diary (Character in Role) X 2 weeks</p> <p><b>History 1 week</b></p> <p><b>To Inform</b> Non-Chronological Report X 2 weeks</p>	<p><b>To Entertain</b> Narrative x 2 weeks</p> <p><b>Science / Geography 2 weeks</b></p> <p><b>To Inform</b> Formal Letter Should we ban plastic to help save the environment? X 1 week</p> <p><b>To Entertain</b> Poetry: Metaphors x 1 week</p>	<p><b>To Entertain</b> Narrative x 2 weeks</p> <p><b>To Persuade</b> Persuasive Pitch x 2 weeks</p> <p><b>To Entertain</b> Poetry: Kennings x 1 week</p> <p><b>Science 1 week</b></p>
Oracy Projects	<p>Scientific Explanation (Recorded)</p>	<p>Christmas Performance</p>		<p>Monologue (Recorded) (Diary)</p>	<p>Easter Performance</p>	<p>Persuasive Pitch (Recorded)</p>

Year 4 English LTP

<p><b>Performance Poetry</b></p>	<p><b>The Dentist and the Crocodile by Roald Dahl</b></p>				<p><b>The Sea is a Hungry dog by James Reeves</b></p>	<p><b>Song of the Witches by William Shakespeare</b></p>
<p><b>National / World Events</b></p> <p><b>*Purposeful writing &amp; speaking and listening opportunities</b></p>	<p>National Poetry Day Black History Month</p>		<p>National Storytelling Week</p>	<p>International Women’s Day World Book Day World Storytelling &amp; Poetry Day</p>	<p>World Day for Cultural Diversity</p>	<p>World Environment Day</p>
<p><b>Story Time Texts</b></p>	 <p><b>The Accidental Diary of B.U.G by Jen Carney</b></p>	 <p><b>The Miraculous Journey of Edward Tulane by Kate DiCamillo</b></p>	 <p><b>Krindlekrax</b></p>	 <p><b>The Girl Who Stole an Elephant by Nizrana Farook</b></p>	 <p><b>Who let the gods out by Max Evans</b></p>	 <p><b>The Lion, Witch and the Wardrobe by C.S Lewis</b></p>
<p><b>Poetry</b></p> <p><b>Pie Corbett’s Year 4 Spine Daily Poem</b></p>	